

The Chelmsford Friends of Music
College Scholarship
Information

APPLICANT ELIGIBILITY REQUIREMENTS:

1. The applicant must be currently enrolled in the Chelmsford Public School System and be an active member in one of the music programs offered by the Chelmsford School System.
2. The applicant must be accepted by an accredited college, university or conservatory. A copy of the institution's acceptance letter is required for verification of applicant acceptance.
3. If the applicant is applying for a CFOM Music Major Scholarship, the applicant must be enrolled in a 4 year program as a **defined music major**.
4. If the applicant is applying for a CFOM Music Minor Scholarship, the applicant must be enrolled in a 2 year or 4 year program in which they intend to continue their music education as a **music minor**.
5. The applicant must contribute, and have documented, 4 hours of service to CFOM

APPLICATION PROCEDURE:

1. The student must complete all of the requested information on the Application Form.
2. Complete the top portion of the Music Educator Recommendation Form and deliver it to a music educator for completion. The music educator must return the Music Educator Recommendation Form to CFOM by the deadline date. Have your music educator sign the Application Form as verification that he/she will be submitting a recommendation on your behalf. Please be considerate and give your music educator ample time to complete your form.
3. Attach a personal letter, written in your own words, describing your musical interests and goals. Sign and date the letter. A type-written letter is preferred.
4. If you are applying for a CFOM Music Minor Scholarship, you must also explain in the letter how you intend to continue your music education as a music minor.
5. Include a copy of your college, university or conservatory acceptance letter.
6. Include a copy of your CHS Secondary School Record, which details your in-school and out-of-school activities.
7. A personal interview may be required.
8. Provide documentation of at least 4 service hours to CFOM
9. The Application Form and all attachments must be received by the CFOM Scholarship Committee **no later than Friday, April 22, 2007** for the applicant to be considered for a scholarship. Please mail the Application Form and attachments to:

Terri Leavitt
The Chelmsford Friends of Music
11 Nevada Drive
Chelmsford, MA 01824

If you have any questions or concerns regarding the application process, please call:

Terri Leavitt CFOM Scholarship Committee 978-256-8933

Email: mleavit44988@comcast.net

AWARD PERIOD, PAYMENTS, STIPULATIONS:

1. Each scholarship will be a one-time grant.
2. Scholarship monies NOT used for the stated purpose must be returned to the Chelmsford Friends of Music for redistribution to other students.
3. All decisions of the CFOM Scholarship Committee will be final.

The Chelmsford Friends of Music
College Scholarship
Music Educator Recommendation Form

Applicant Information: Applicant, please fill in your information.

Name: _____
Address: _____ (street)
 _____ (city)
 _____ (state, zip)

(area above is for applicant to fill-in)

(area below is for music educator to fill-in)

General Information:

The area below is to be completed by the music educator. This completed form must be received by the CFOM Scholarship Committee **no later than Friday, April 22, 2007** for the applicant to be considered for a scholarship. Please mail this form and attachments to:

Terri Leavitt
The Chelmsford Friends of Music
11 Nevada Drive
Chelmsford, MA 01824 or email mleavit44988@comcast.net

If you have any questions or concerns regarding the application process, call:

Terri Leavitt CFOM 978-256-8933

Music Educator Information:

Name: _____
Title: _____
Address: _____ (street)
 _____ (city)
 _____ (state, zip)
Phone: (____) ____-_____
Signature: _____ (please sign & date)
Date: ___/___/___

Application Deadline:
Friday, April 22, 2007

Statement of Confidentiality:

All information provided on this recommendation will be kept confidential within the CFOM Scholarship Committee.

Music Educator Recommendation:

1. How well, how long, and in what capacity have you known the applicant?

2. How firm is the applicant's commitment to music?

